



Canada's Première Agency
for Dance Educators

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ELEANOR VAN VEEN

TEACHING EXPERIENCE

Bayview School of Ballet (North York)	2019-Present	Comp and Rec Instructor
Martha Hicks School of Ballet (Toronto)	2021-Present	Comp and Rec Instructor
Hoofers Performing Arts (Oshawa)	2018-Present	Substitute and Guest Instructor
The Dance Institute (Markham)	2019-Present	Substitute and Guest Instructor
House of Dance (Toronto)	2022	Guest Instructor
Elite Danceworx Inc. (Markham)	2022	Guest Instructor
Illusion Dance Arts (Halifax, NS)	2021	Guest Instructor
Turning Pointe Academy of Dance (East York)	2021	Substitute Instructor
Sean Boutillier Academy of Dance (Mississauga)	2017-2018	Substitute Instructor
The Fifth (Toronto) (For Professional Dancers)	2022-Present	Guest Instructor
Studio North Toronto (Toronto) (For Professional Dancers)	2023-Present	Guest Instructor
West Side Sessions (Toronto) (For Professional Dancers)	2021	Guest Instructor
Nests Dance Collectives (Toronto) (For Professional Dancers)	2021	Guest Instructor
FODAR (Annapolis Royal, NS) (For Seniors)	2021	Guest Instructor

PERFORMANCE EXPERIENCE

“Orphée+” (90 mins, 11 performers)

2023, Choreographed by Nicole von Arx, Directed by Joel Ivany, with Edmonton Opera, at the Northern, Alberta Jubilee Auditorium (Edmonton, AB, Canada)

Triple Bill - **“Only Who’s Left”** (20 mins, 8 performers)

“Beast A La Mode” (30 mins, 5 performers)

“Fearful Symmetries” (25 mins, 9 performers)

2022, Choreographed by Lesley Telford, Syreeta Hector, Roberto Campenella, with ProArteDanza, at the Fleck Dance Theatre (Toronto, ON, Canada)

“Phantasmagoria” (45 mins, 6 performer)

2022, Choreographed by Tavia Christina, with NEAR&FAR Projects, at The Toronto Fringe Festival (Toronto, ON, Canada)

Double bill - **“Deep END”** (25 mins, 5 performers)

“moving through, it all amounts to something” (35 mins, 4 performers)

2021, Choreographed by Meghann Michalsky, Sylvie Moquin, with Project InTandem, at Chuzpah! (Vancouver, BC, Canada) at Jeanne & Peter Lougheed Performing Arts Centre (Camrose, AB, Canada)

“A Study of Pushes and Pulls” (12 mins, 2 performers)

2021, Choreographed in collaboration by Eleanor van Veen and Katherine Semchuk, with Nostos Collectives, Market Dances at Festival of Dance Annapolis Royal (Annapolis Royal, NS, Canada)

“a solo” (13 mins, solo)

2020, Choreographed in collaboration by Hanna Kiel and Eleanor van Veen, with Human Body Expression, at the response’s Digital Dance Café (Vancouver, BC, Canada)

“3 FEET AWAY” (40 mins, 5 performers)

2020, Concept by Krista Newey, with Nostos Collectives, at AGO All Hours (Toronto, ON, Canada)

Double bill - **“Echolocation”** (18 mins, 6 performers)

“Chronos” (20 mins, 8 performers)

2020, Choreographed by Alysa Pires, Tara Pillon, with ACE Dance Theatre, at Winchester Street Theatre (Toronto, ON, Canada)

“Resonance” (75 mins, 12 performers)

2019, Choreographed by Hanna Kiel, with Human Body Expression, Co-presented by DanceWorks CoWorks, at Sts Cyril and Methody Church Hall (Toronto, ON, Canada)

Excerpt of “Resonance” (20 mins, 12 performers)

2019, Choreographed by Hanna Kiel, with Human Body Expression, at Le Festival des arts de Saint-Sauveur (Saint-Sauveur, QC, Canada)

“Free Steps” (24 mins, 10 performers)

2019, Choreographed by Naishi Wang, with Nostos Collectives, at Winchester Street Theatre (Toronto, ON, Canada)

Triple bill - **“Delirio”** 22 mins, 13 performers

“Underexposed” 15 mins, 9 performers

“Travellous” 15 mins, 18 performers

2018, Choreographed in collaboration by Igor Bacovich and Iratxe Anse, with Metamorphosis Dance, at Museu de Oriente (Lisbon, Portugal)

RELATED EXPERIENCE

Nostos Dance Collectives	2020-2021	Grant Writing and Admin Work
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EDUCATION & CERTIFICATION

The Conteur Academy	2015-2017	Professional Dance Certification (Distinction and Top of Class)
Mindful Movement Centre	2021	Mat Pilates Teaching Certification
ADAPT Syllabus	2014	Completed up to Intermediate 3 in Jazz
Cecchetti Ballet Syllabus	2017	Completed up to Advanced 1
RAD Ballet Syllabus	2014	Completed up to Intermediate

ACHIEVEMENTS

Nominated “**Outstanding Performance by an Ensemble**” in 2020 Dance Division
Dora Mavor Moore Awards (Toronto, ON, Canada)
For: “Resonance” by Human Body Expression / DanceWorks CoWorks

Cast: Connor Mitton, Eleanor van Veen, Jake Poloz, Jake Ramos, J.t. Papandreas, Lonii Garnons-Williams,
Martha Hart, Morgyn Aronyk-Schell, Peter Kelly, Roberto Soria, Sarah MacDonald, and Zsakira Del Col